

Symfonie D dur 4.vità

Otomar Kvich

The image shows a musical score for four instruments: Flute, Oboe, Clarinet in B \flat , and Trumpet in B \flat . The tempo is marked "Allegro con brio" and the dynamic is "ff". The score is in 2/4 time and D major. The Flute, Oboe, and Clarinet parts are marked "a 2" and feature a wavy line indicating a tremolo effect. The Trumpet part is marked "a 2 sole" and features a rhythmic pattern of eighth notes. The score is divided into four measures. The first measure contains a whole rest for all instruments. The second measure contains a half note for the Flute, Oboe, and Clarinet, and a half note for the Trumpet. The third measure contains a half note for the Flute, Oboe, and Clarinet, and a half note for the Trumpet. The fourth measure contains a half note for the Flute, Oboe, and Clarinet, and a half note for the Trumpet. The Flute, Oboe, and Clarinet parts end with a triplet of eighth notes. The Trumpet part ends with a triplet of eighth notes. The page number "5" is located at the bottom right.

Flute
Allegro con brio
a 2
ff

Oboe
Allegro con brio
a 2
ff

Clarinet in B \flat
Allegro con brio
a 2
ff

Trumpet in B \flat
Allegro con brio
a 2 sole
ff

5

9

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

The image shows a page of a musical score for measures 9, 10, and 11. The instruments are arranged in a standard orchestral layout. The key signature has one sharp (F#) and the time signature is 4/4. Measure 9 starts with a rehearsal mark '9'. The B \flat Clarinet and Bassoon parts have rests in measure 9. The Horn part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a complex rhythmic pattern with many sixteenth notes. The Viola part has a rest in measure 9 and enters in measure 10 with a forte (*f*) dynamic. The Violoncello and Contrabass parts play a steady eighth-note pattern. The score includes dynamic markings such as *f* and *arco*.

12

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 12, 13, and 14 for a woodwind and string ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds include B \flat Clarinet, Bassoon, and Horn. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 12 begins with a dynamic marking of ff . The woodwinds play chords and short melodic phrases, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns and sustained chords.

15

Fl. *flatr.* a 2 *sf*

B \flat Cl. *f*

Bsn. *f*

Hn. a 2 *f*

B \flat Tpt. a 2 *f*

Vln. I 15 *f*

Vln. II *f* *gliss.* *sul D*

Vla. *f*

Vc. *f*

Cb. *f*

18

Fl. *flatr.*
a 2 *sf*

Ob. *f*

B \flat Cl. *f*

Hn. a 2

B \flat Tpt. a 2

Timp. *f*

Vln. I *pizz.* *sf* *arco* *f* *pizz.* *sf* *arco* *f*

Vln. II *pizz.* *sf* *sf* *gliss.* *sul D* *pizz.* *sf* *sf* *arco* *f*

Vla. *f*

Vc. *pizz. alla Bartók* *sf* *sf* *sf* *pizz. alla Bartók* *sf* *arco* *f*

Cb. *pizz. alla Bartók* *sf* *sf* *sf* *pizz. alla Bartók* *sf* *arco* *f*

26 *flatr.*

Fl. *sf*

Ob. *soli mp*

Hn. *a 2 p 1.*

B \flat Tpt. *a 2*

Timp. *f*

Vln. I *pizz. sf*

Vln. II *pizz. sf sf arco f f p*

Vla. *pizz. alla Bartók sf sf arco f*

Vc. *pizz. alla Bartók sf sf arco f*

Cb. *pizz. alla Bartók sf sf arco f*

30

Ob.

Hn.

B \flat Tpt.

*con sordino
sole*
p

Vln. I

Vln. II

Vla.

pizz.
p

div.

col legno
p

36

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

a 2 flatr.

sf *mp*

soli
p

col legno sempre

pizz.

sf *p*

sf *p*

sf *p*

sf *p*

a 2

41

Fl.

Bsn.

Vln. II

45

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

a 2
mp

arco
p

div. col legno
mp

sul ponticello
mp

pizz
mp

48

Ob.

Vln. I

Vla.

Vc.

51

Ob.

Vln. I

Vla.

Vc.

54

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1/2

tr

f

pizz.

mf

mf

naturale

unis.

mp

pizz.

mp

f

mf

(pizz.)

2.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vc.

f

mf *p*

1.

1. solo

sfz *p*

pizz.

mf *p*

74

B♭ Cl. *mf* *f*

Bsn.

Vln. I

Vln. II *sfz*

Vla.

Vc. *arco solo* *f*

Cb.

80

Bsn. *mp* *mp*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *pizz.* *mp*

Vc. *Tutti arco* *p*

Cb. *arco* *p*

84

Fl. *mf* a 2

Ob. 1. *p* *cresc.*

B♭ Cl. 1. *p* *cresc.*

Bsn. *mf*

Hn. 2. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl. *flatr.* *f sf*

Ob. *mf cresc.* *f* *a 2* *5*

B♭ Cl. *mf cresc.* *f* *a 2* *5*

Bsn. *mf* *f* *a 2*

Hn. *f* *a 2*

B♭ Tpt. *f* *a 2*

87

Timp. *f*

Vln. I *f sf*

Vln. II *sf* *gliss.* *pizz.* *sf* *sul D*

Vla. *f* *f* *arco*

Vc. *f* *pizz. alla Bartók* *sf sf*

Cb. *f* *pizz. alla Bartók* *sf sf*

91

Fl. *flatr.* *sf*

Ob.

B♭ Cl.

Hn.

Vln. I *arco* *pizz.* *sf*

Vln. II *gliss.* *sul D* *f* *pizz.* *sf*

Vla.

Vc. *sf* *sf* *arco* *f*

Cb. *sf* *sf* *f* *arco*

100

Fl. *ff*

Ob. *f* *ff*

B♭ Cl. *ff*

Bsn. *ff* a 2

B♭ Tpt. *pp*

Vln. I *f* *pp* *ff*

Vln. II *f* *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

104

107

Ob. *ff* a 2

B \flat Cl.

Bsn. *ff* a 2

Hn.

B \flat Tpt. *ff* *pp* *ff* a 2

Vln. I *pp* *ff* *f*

Vln. II *pp* *ff* *f*

Vla.

Vc. *pp* *f*

Cb. *pp* *f*

Measures 107-111. The score is in 2/4 time and features a key signature change from D major to C major at measure 110. The Oboe and Bassoon parts include a second octave marking 'a 2'. The Trumpet part has dynamic markings of *ff*, *pp*, and *ff*. The Violin I and II parts start with *pp* and reach *ff* by measure 109. The Viola, Violoncello, and Contrabass parts are marked *pp* and *f* respectively.

Musical score for orchestral instruments, measures 125 to 130. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 125: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

Measure 126: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

Measure 127: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

Measure 128: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

Measure 129: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

Measure 130: Flute and Bassoon play a melodic line with a slur. Oboe and B♭ Clarinet play a rhythmic pattern. Horn and B♭ Trumpet play a melodic line with a slur. Timpani plays a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola is silent. Violoncello and Contrabass play a rhythmic pattern.

131

Ob. *ff* *ff* *a 2*

Hn. *ff* *ff*

B♭ Tpt. *ff* *ff*

Timp. *tr* *tr* *solo* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

141

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of seven staves. The woodwinds (Ob. and B♭ Cl.) play melodic lines with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords. The score is divided into four measures, with a key signature change and a time signature change occurring at the start of the second measure.

145

Fl.

Ob.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco e poco dim.

poco e poco dim.

poco e poco dim.

poco e poco dim.

poco e poco dim.

poco e poco dim.

poco e poco dim.

3

3

3

3

5

5

5

5

3

3

3

3

149

Fl. *mf* a 2

Ob. *mf* a 2

B♭ Cl. *mf* a 2

Vln. I *mf* 5

Vln. II *mf* 5

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 149 to 152. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute: Measures 149-150 are silent. In measure 151, it plays a half note G4 with a first overtone (a 2) marking. Measure 152 continues with a half note G4.
- Oboe: Measures 149-150 play a half note G4 with a first overtone (a 2) marking. In measure 151, it plays a half note G4 with a first overtone (a 2) marking. Measure 152 continues with a half note G4.
- B♭ Clarinet: Measures 149-150 play a half note G3 with a first overtone (a 2) marking. In measure 151, it plays a half note G3 with a first overtone (a 2) marking. Measure 152 continues with a half note G3.
- Violin I: Measures 149-150 play a half note G4 with a first overtone (a 2) marking. In measure 151, it plays a half note G4 with a first overtone (a 2) marking. Measure 152 continues with a half note G4.
- Violin II: Measures 149-150 play a half note G4 with a first overtone (a 2) marking. In measure 151, it plays a half note G4 with a first overtone (a 2) marking. Measure 152 continues with a half note G4.
- Viola: Measures 149-150 play a half note G3. In measure 151, it plays a half note G3. Measure 152 continues with a half note G3.
- Violoncello: Measures 149-150 play a half note G2. In measure 151, it plays a half note G2. Measure 152 continues with a half note G2.
- Contrabass: Measures 149-150 play a half note G1. In measure 151, it plays a half note G1. Measure 152 continues with a half note G1.
- Dynamics: All instruments play at a mezzo-forte (*mf*) dynamic level throughout the passage.

159 **Andante** a 2 soli *p*

Fl.

Bsn.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Cb. *pp* *mf* *pp*

162

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

162

Timp.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

1.

The image shows a page of a musical score for measures 162, 163, and 164. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line starting in measure 162 with a slur over measures 162-164. The Bassoon part has a single note in measure 164, marked with a first ending bracket and the dynamic *pp*. The Violin I and II parts have long, sustained notes with slurs. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Contrabass part has sustained chords. The page number - 32 - is at the bottom.

165

Fl. *mp* *f* *pp* a 2

Ob.

B♭ Cl. *ff* a 2

B♭ Tpt. *ff subito* a 2 sole

165 Timpani *ff* *non div.*

Vln. I *pp* *ff* *non div.*

Vln. II *mp* *pp* *ff*

Vla. *pp* *ff* *non div.*

Vc. *ff*

169 **Poco e poco accell.**

Fl. *p* 1. *p* 5

Ob. 1. solo *p subito* 5

B \flat Cl.

Hn.

B \flat Tpt.

169 **Poco e poco accell.**

Timp. *ff* *p* *ff* *ff*

169 **Poco e poco accell.**

Vln. I *p subito*

Vln. II *p subito*

Vla. *p* 8va *flag*

Vc. *p subito*

Cb. *p subito*

173

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p*

2. *p* 5

(8va)

Detailed description: This page of a musical score covers measures 173, 174, and 175. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). In measure 173, the Flute and Oboe play a melodic line with a slur. The B-flat Clarinet has a first ending marked '1.' and a second ending marked '2.' starting in measure 174. The Bassoon is silent. The Horn and B-flat Trumpet are silent. Violin I has a dotted quarter note. Violin II has a steady eighth-note accompaniment. Viola has a dotted quarter note with a dynamic marking of *p* and a hairpin crescendo leading to a slur in measure 174. Violoncello has a steady eighth-note accompaniment. Double Bass is silent. In measure 174, the Flute and Oboe continue their melodic line. The B-flat Clarinet has a first ending marked '1.' and a second ending marked '2.' starting in measure 174. The Bassoon is silent. The Horn and B-flat Trumpet are silent. Violin I has a dotted quarter note. Violin II has a steady eighth-note accompaniment. Viola has a slur. Violoncello has a steady eighth-note accompaniment. Double Bass is silent. In measure 175, the Flute and Oboe continue their melodic line. The B-flat Clarinet has a first ending marked '1.' and a second ending marked '2.' starting in measure 175. The Bassoon is silent. The Horn and B-flat Trumpet are silent. Violin I has a dotted quarter note. Violin II has a steady eighth-note accompaniment. Viola has a slur. Violoncello has a steady eighth-note accompaniment. Double Bass is silent.

183

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

183

Timp.

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for an orchestra, starting at measure 183. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in B-flat (B♭ Tpt.). The second system includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) for the Horn and Trumpet parts. The page number '183' is printed at the beginning of each system.