

Sonata for violin and piano No. 1.- 3.and 4. Movement

Otomar Kvech

Adagio molto cantabile

Violin

Piano

p *f* *sf* *p*

1/2 *f*

8vb

2ed.

6

Vln.

p

6

Pno.

8vb

12

Vln.

12

Pno.

16

Vln.

Pno.

21

Vln.

Pno.

poco f

p

Pochissimo vivo

26

Vln.

Pno.

p

pp

31 *ritard.* *a tempo*

Vln.

Pno.

p

35 *ritard.*

Vln.

Pno.

cresc.

40

Vln.

Pno.

f

sfz

43

Vln.

pp

Pno.

p *mf* *p*

48

Vln.

ff

Pno.

ff *p*

8vb

51

Allegro giusto, ma drammatico

Vln.

f

Pno.

f

8vb

54

Vln.

Pno.

f

Detailed description: This system covers measures 54 to 56. The Violin part (Vln.) features a rhythmic pattern of eighth notes with accents, starting on a G4 and moving through various intervals. The Piano part (Pno.) is mostly silent, with a few chords in the right hand: a G4-Bb4 dyad in measure 55 and a G4-Bb4-C5 triad in measure 56, both marked with a forte (*f*) dynamic.

57

Vln.

Pno.

sf

Detailed description: This system covers measures 57 to 58. The Violin part (Vln.) continues with eighth notes, marked with a sforzando (*sf*) dynamic. The Piano part (Pno.) has a long, sustained chord in the right hand (G4-Bb4) in measure 57, followed by a few notes in measure 58.

59

Vln.

Pno.

Detailed description: This system covers measures 59 to 60. The Violin part (Vln.) has a few notes in measure 59 and a more active line in measure 60. The Piano part (Pno.) features a complex texture with chords and eighth notes in both hands, including a 2/4 time signature change at the end of the system.

62

Vln.

Pno.

65

Vln.

Pno.

67

Vln. *stacc.*

Pno. *stacc.* *8va*

69

Vln.

Pno.

69 (8^{va})

8^{va}

3

72

Vln.

Pno.

72 (8^{va})

ff

mp

fff

f

74

Vln.

Pno.

74

sempre in tempo

ripetere

rubato, accell.

3

3

78 *sempre in tempo*

Vln. *f*

Pno. *in tempo* *mf tempo adagio*

80 *ripetere*

Vln.

Pno. *3* *accell.* *cresc.*

82

Vln.

Pno. *in tempo*

85

Vln. *ff* *p*

Pno. *ff* *f* *p* *sempre in tempo*

88

Vln. *tempo adagio* *in tempo* *accell.*

Pno. 88

93

Vln. *tempo adagio* *in tempo* *molto accell.* *cresc.*

Pno. 93

Vln. 97

Pno. 97

f

Vln. 100

Pno. 100

p subito

Vln. 102

Pno. 102

105

Vln.

Pno.

Detailed description: This system contains measures 105 and 106. The Violin part (Vln.) is written on a single staff with a treble clef. It begins with a series of eighth notes, followed by a quarter rest, and then continues with eighth notes. A dynamic marking of $>$ is placed above the final note of measure 106. The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand has a whole rest in measure 105 and a half note chord in measure 106. The left hand plays a rhythmic pattern of eighth notes with a bass clef. A key signature change to two flats is indicated at the end of measure 106.

107

Vln.

Pno.

Detailed description: This system contains measures 107 and 108. The Violin part (Vln.) continues with eighth notes and quarter notes. The Piano part (Pno.) has a whole rest in the right hand for measure 107 and a half note chord in measure 108. The left hand continues with eighth notes. A key signature change to two flats is indicated at the end of measure 108.

109

Vln.

Pno.

Detailed description: This system contains measures 109 and 110. The Violin part (Vln.) features a continuous eighth-note pattern with a dynamic marking of $>$ above the first note. The Piano part (Pno.) has a treble clef staff with chords and a bass clef staff with sustained chords. A key signature change to two flats is indicated at the end of measure 110.

111

Vln.

Pno.

113

Vln.

Pno.

115

Vln.

Pno.

cresc.

Vln. 117 *b* *>*

Pno. 117

Vln. 119 *>*

Pno. 119 *f*

Vln. 121

Pno. 121

124

Vln.

Pno.

sf *ff*

sva

sf *sffz*

128

Vln.

Pno.

sva

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

132

Vln.

Pno.

sffz

sffz *sf* *sf* *sf* *sf* *sf*

sffz

136 *ff*

Vln.

Pno. *ff*

138 *fff* *rubato, accell.*

Vln.

Pno. *mf* *ripetere sempre in tempo*

142 *f* *3* *accell. cresc.*

Vln.

Pno.

Vln. 146

Pno. 146

Vln. 150

molto accel.

ff

Alegro

Pno. 150

ff

molto marcato

Alegro

8^{vb}

Vln. 155

3

ff

Pno. 155

8^{vb}

160

Vln.

Pno.

8vb

166

Vln.

Pno.

f

8vb

171

Vln.

Pno.

8va

f

176

Vln.

Pno.

f

8va

181

Vln.

Pno.

stringendo

ff

molto stringendo

f

3 3 3

3 3 3

8vb

186

Vln.

Pno.

Presto

Vln. 190 *ff* *sfz*

Pno. 190 **Presto** *ff* *sfz* 1/1 1/2

Vln. 195 *ff* *sfz*

Pno. 195 *ff* *ff* *sfz*