

# Hrubinovske variace 1.veta

Otomar Kvech

**Molto moderato**

Viola *p*

Vla. *mp*

Harp *p*  
C, Des, Eis, Fis, Ges, A, B

Vln. I *mp*

Vln. II *p*

Vla. *mf* *pp* *p*

Harp *ritard.* *mp* *a tempo* *p*

Vln. I *ritard.* *a tempo*

Vln. II *ritard.* *mp* *a tempo*

Vla. *ritard.* *mp* *a tempo*

Vc. *ritard.* *a tempo* *mp*

27 *ritard.* *a tempo*

Hp. *p*

Vln. I *ritard.* *a tempo* *p* *p*

Vln. II *ritard.* *a tempo* *mp* *p*

Vla. *ritard.* *a tempo* *p* *p*

Vc. *ritard.* *a tempo* *p* *p*

32 *mp* *mp*

Hp. *Ges=G* *Fis=F*

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vc. *mp* *mp*

37

Hp.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 37-41. The harp part (Hp.) features a complex rhythmic pattern with many accidentals. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly sustained notes with some movement in the lower strings.

42

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*simile*

3

3

3

3

Musical score for measures 42-45. The harp part (Hp.) has a dynamic marking of *mf* and includes triplets. The string parts (Vln. I, Vln. II, Vla., Vc.) have a *simile* marking and feature rhythmic patterns with triplets in the lower strings.

46

Hp.

Vln. I

Vln. II

Vla.

Vc.

51

Hp.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

58

Vln. I *p* *mp* 3

Vln. II *p* *mp* 3

Vla. *p* *mp* 3

Vc. *p* *mp* 3

65

Meno mosso (quasi allegro)

Vln. I *p* *pp* *ff*

Vln. II *p* *pp* *ff*

Vla. *p* *molto* *ff*

Vc. *p* *molto* *ff*

Meno mosso (quasi allegro)

Meno mosso (quasi allegro)

Meno mosso (quasi allegro)

71

Allegro

Hp. *dim.*

Vln. I *Allegro*

Vln. II *Allegro*

Vla. *Allegro* 3

Vc. *Allegro* 3

74  
Hp. *p*  
Vla. *p*

77  
Hp. *p*  
Vln. I *p*  
Vln. II *pp*  
Vla. *pp*  
Vc. *p*  
*flag.*  
*punta d'arco*

80  
Hp. *p*  
Vln. I *p*  
Vln. II *p*  
Vla. *p*  
*p naturale*

83  
Hp. *p*  
Vc. *p*

85

Hp.

Vln. I

Vln. II

Vla.

Vc.

*p*

88

Hp.

Vln. I

Vln. II

Vla.

Vc.



100

Hp.

F=Fis,G=Ges,As=A

*ff*

Vln. I

*ff*

Vln. II

*ff*

Vla.

*ff*

Vc.

*ff*

104

Hp.

Vln. I

Vln. II

Vla.

Vc.

106

Hp.

Vln. I

Vln. II

Vla.

Vc.

8va-

108

Hp.

Vln. I

Vln. II

Vla.

Vc.

Ges=G

110

Hp.

Vln. I

Vln. II

Vla.

Vc.

(Ces, Des, E, Fis, G, A, B)

*ff*

*ff*

*ff*

*ff*

113

Hp.

Vln. I

Vln. II

Vla.

Vc.

*pesante*

*pesante*

*pesante*

*pesante*

117 *pesante*

Harp: *ff* I.v. 3  
Ces=Cis, Fis=Fes, G=Ges, A=As, Hes=His

Vln. I: *ff* *pesante*

Vln. II: *ff* *pesante*

Vla.: *ff* *pesante*

Vc.: *ff* *pesante*

121 *Pochissimo meno mosso*

Harp: *p*

Vln. I: *ff* *Pochissimo meno mosso* *pp flag.* *8va*

Vln. II: *ff* *Pochissimo meno mosso* *col legno* *f* *pizz.* *mp*

Vla.: *ff* *Pochissimo meno mosso* *pizz.* *mp*

Vc.: *ff* *Pochissimo meno mosso* *dim.* *p*

127

Ob. *pp* *mp*

Hrp.

Vln. I <sup>(8va)</sup>

Vln. II

Vla.

Vc.

132

Ob.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

137

Ob. *mf* *p*

Hp.

Vln. I

Vln. II

Vla. *arco*

Vc. *3*

142

Ob. *p*

Hp. *l.v.*

Vln. I *p* *non cresc.*

Vln. II *arco* *p* *non cresc.*

Vla. *p* *non cresc.*

Vc. *p* *non cresc.*

149

Ob.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*p*

*p*

*p*

*p*

3

3

3

3

3

3

1/2

Andante

157

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

(Cis,D,Es,F,Ges,A,Hes)

*p*

Andante

Andante

Andante

Andante

Andante

163

Ob.

163

Hp.

*mf*

Gis=G, Es=E, A=A=

Vc.

168

Ob.

168

Hp.

*p*

H=Hes

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*pizz.*

*arco*

*pizz.*

*p*

174

Ob. *p*

Hp. *8<sup>va</sup>*

Vln. I *p*

Vln. II *p*

Vla. *p flag.*

Vc. *arco p flag.*

180

Ob. Cadenza

Hp. Cadenza *As=A sf mf Andante accell. dim.*

Vln. I Cadenza

Vln. II Cadenza

Vla. Cadenza

Vc. Cadenza

188

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mp* *flag.*

*pp*

*pp*

*pp*

*pp*

193

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*