

Hrubinovske variace. 2.veta

Otomar Kvech

Allegro molto vivo e risoluto

Oboe

Allegro molto vivo e risoluto

Harp

f
C,Dis,Eis,Fis,G,A,H

Allegro molto vivo e risoluto

Violin I

f **Allegro molto vivo e risoluto**
sul ponticello

Violin II

f p **Allegro molto vivo e risoluto**

Viola

f

Allegro molto vivo e risoluto

Violoncello

f

Ob. *f* 5

Hp.

Vln. I

Vln. II

Vla. *f*

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part is the most active, starting with a dynamic marking of *f* and a fingering of 5. It plays a complex, rhythmic melody with many accents and slurs. The Harp part consists of a simple, repetitive pattern of chords in the right hand and rests in the left hand. Violin I has rests throughout. Violin II plays a series of chords, each with a fermata. Viola has rests in the first and third measures, then enters in the second measure with a dynamic marking of *f* and plays a rhythmic pattern with accents. Violoncello has rests throughout. The score is divided into four measures by vertical bar lines.

9

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six staves for measures 9 through 12. The Oboe (Ob.) staff is the most active, featuring a melodic line with numerous accents and slurs. The Harp (Hp.) staff shows a rhythmic accompaniment with repeated eighth-note patterns in both hands. The Violin I (Vln. I) staff is mostly silent, with rests. The Violin II (Vln. II) staff plays a sustained, dotted-note accompaniment. The Viola (Vla.) staff has a melodic line with accents and slurs. The Violoncello (Vc.) staff is mostly silent, with rests. The score is written in a key signature of one flat and a 3/4 time signature.

13

Ob.

13

Hp.

Vln. I

col legno

f

Vln. II

col legno

f

Vla.

pizz.

f

arco

pizz.

Vc.

pizz.

f

2

16

Ob.

16

Hp.

16

Vln. I

arco sul ponticello

p

Vln. II

arco

f

Vla.

arco

Vc.

Detailed description: This page of a musical score contains six staves for measures 16, 17, and 18. The instruments are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat and the time signature is 6/8. In measure 16, the Oboe and Harp play a melodic line starting on a whole note, while the Violin I and II play eighth notes. The Viola and Violoncello have rests. In measure 17, the Oboe and Harp continue their melodic line with accents. The Violin I plays a sustained chord on the bridge (*arco sul ponticello*) with a piano (*p*) dynamic. The Violin II continues with eighth notes. The Viola continues with eighth notes. The Violoncello has a rest. In measure 18, the Oboe and Harp continue their melodic line. The Violin I continues with the sustained chord. The Violin II plays a sustained chord (*arco*) with a forte (*f*) dynamic. The Viola has a rest. The Violoncello has a rest.

Ob. 22

Hp. 22

Vln. I 22 *col legno*

Vln. II 22 *f* *col legno*

Vla. 22 *f* *pizz.*

Vc. 22 *f* *pizz.*

Fis=F

Detailed description: This page of a musical score covers measures 22 through 25. The instruments are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Measure 22: Ob. plays a melodic line with accents. Hp. plays a rhythmic accompaniment. Vln. I has a dotted half note with a fermata. Vln. II has a quarter note with a fermata. Vla. and Vc. are silent.
- Measure 23: Ob. continues with accents. Hp. continues. Vln. I has a dotted half note with a fermata. Vln. II has a quarter note with a fermata. Vla. and Vc. are silent.
- Measure 24: Ob. continues with accents. Hp. continues. Vln. I has a dotted half note with a fermata. Vln. II has a quarter note with a fermata. Vla. and Vc. are silent.
- Measure 25: Ob. continues with accents. Hp. continues. Vln. I has a quarter note with a fermata, marked *col legno*. Vln. II has a quarter note with a fermata, marked *f* and *col legno*. Vla. has a quarter note with a fermata, marked *f* and *pizz.*. Vc. has a quarter note with a fermata, marked *f* and *pizz.*.
- A double bar line is present at the end of measure 24. A sharp sign is placed above the staff in measure 25, with the text "Fis=F" below it.

26

Ob.

26

Hp.

26

Vln. I

Vln. II

Vla.

Vc.

arco

col legno

arco

32

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

ff

f

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 32. The Oboe part has a melodic line with accents. The Harp part has chords in the right hand and rests in the left. Violin I has a few notes and rests. Violin II has a long note with a dynamic marking of *f*. Viola has a melodic line with accents. Violoncello has a melodic line starting with a dynamic marking of *ff* and accents. The score is written in 6/8 time and includes various musical notations such as notes, rests, accents, and dynamics.

35

Ob.

Hp.

Eis=E,G=Gis

Vln. I

f

pizz.

Vln. II

pizz.

f

arco

Vla.

f

col legno

Vc.

pizz.

f

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 35. The Oboe part has a melodic line with accents. The Harp part has a rhythmic accompaniment in the right hand and rests in the left hand. The Violin I and II parts play a rhythmic pattern, with Vln. I starting at a forte (*f*) dynamic and using pizzicato (*pizz.*) technique. Vln. II also uses pizzicato initially but switches to arco later. The Viola part plays a rhythmic pattern with a forte (*f*) dynamic and uses col legno technique. The Violoncello part plays a rhythmic pattern with a forte (*f*) dynamic and uses pizzicato (*pizz.*) technique. The Harp part includes a tuning instruction: 'Eis=E,G=Gis'. The score is written in a key signature of one sharp (F#) and a 3/8 time signature.

38

Ob.

38

Hp.

38

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

41 **Pochissimo meno mosso**

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

arco

f

sf

arco

f

sf

f

sf

Pochissimo meno mosso

Pochissimo meno mosso

Pochissimo meno mosso

Pochissimo meno mosso

46

Ob.

f

46

Hp.

l.v.

46

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 46 through 49. The Oboe (Ob.) part begins in measure 46 with a rest, followed by a melodic line starting in measure 47 with a forte (*f*) dynamic. The Harp (Hp.) part also has rests in measures 46 and 47, then plays a sustained chord in measure 48 marked *l.v.* (lento vivace). The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts all have rests throughout measures 46, 47, 48, and 49.

50

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

l.v.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into six staves: Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 50. The Oboe part features a melodic line with a long slur over the first two measures, followed by a rest, and then a more active passage starting in measure 54 marked with a forte (*f*) dynamic. The Harp part provides accompaniment with chords and moving lines in both hands, marked with a forte (*f*) dynamic in measure 52 and a *l.v.* (left hand) marking in measure 54. The Violin I, Violin II, Viola, and Violoncello parts are currently silent, indicated by whole rests in each staff. The key signature has one sharp (F#) and the time signature is 3/4.

55

Ob.

55

Hp.

55

Vln. I

Vln. II

Vla.

Vc.

59

Ob.

59

Hp.

l.v.

59

Vln. I

Vln. II

Vla.

Vc.

63

Ob.

63

Hp.

8va--

8va-----

f

63

Vln. I

pizz.

f

Vln. II

pizz.

f

Vla.

pizz.

f

Vc.

pizz.

f

68

Ob. *f*

68

Hp. *l.v.* Gis=G

68

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 68 to 71. The Oboe (Ob.) part begins at measure 68 with a forte (*f*) dynamic, playing a melodic line with slurs and accents. The Harp (Hp.) part is divided into two staves, with the left hand (*l.v.*) playing sustained chords and the right hand (*Gis=G*) playing chords. The string section (Vln. I, Vln. II, Vla., Vc.) provides a rhythmic accompaniment with eighth notes in measures 68 and 69, and quarter notes in measures 70 and 71. The key signature has one sharp (F#) and the time signature is 9/8.

72

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 72 through 75. The instruments are Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 72 begins with a dynamic marking of *pp*. The Oboe part features a melodic line with a slur and a breath mark (>) in the second measure, followed by two sixteenth-note quartets in the fourth and fifth measures. The Harp part consists of chords in the first measure, followed by sustained chords in the second and fifth measures. The string parts (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic pattern of quarter notes and eighth notes, with rests in the second and fifth measures. The score is written in a standard musical notation style with a clean, professional layout.

77 **Tempo I.**

Ob. *ff*

Hp. *sffz* **Tempo I.**

Vln. I *ff* **Tempo I.**

Vln. II *arco* *ff* **Tempo I.**

Vla. *arco* *ff* **Tempo I.**

Vc. *arco* *ff* **Tempo I.**

ff marcato

Detailed description of the musical score: The score is for measures 77-80. Measure 77 features a woodwind entry with a four-measure rest for the strings. The Oboe part has a sixteenth-note pattern. The Horns part has a sustained chord. The Violin I and II parts have a dotted quarter note. The Viola and Violoncello parts have a dotted quarter note. Measure 78 is a full orchestral entry with a key signature change to one sharp (F#) and a time signature change to 3/8. The Oboe part continues with a sixteenth-note pattern. The Horns part has a descending eighth-note line. The Violin I and II parts have a sixteenth-note pattern. The Viola and Violoncello parts have a dotted quarter note. Measure 79 continues the patterns from measure 78. Measure 80 features a woodwind entry with a four-measure rest for the strings. The Oboe part has a sixteenth-note pattern. The Horns part has a sustained chord. The Violin I and II parts have a dotted quarter note. The Viola and Violoncello parts have a dotted quarter note.

81

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

This musical score page covers measures 81 through 84. The Oboe (Ob.) part is mostly silent, with rests in measures 81, 82, and 83, and a whole note chord in measure 84. The Harp (Hp.) part consists of a rhythmic accompaniment of eighth notes with various accidentals (sharps, flats, naturals) and slurs. The Violin I (Vln. I) part features a melodic line with a long slur across measures 81 and 82, and a half note in measure 84. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes with accents. The Viola (Vla.) part has a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with accents.

84

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

col legno

ff

col legno

ff

ff

pizz.

ff

87

Ob.

87

Hp.

87

Vln. I

arco

col legno

arco

ff

Vln. II

ff

Vla.

pizz.

arco

ff

Vc.

arco

ffz

90

Ob.

90

Hp.

90

Vln. I

Vln. II

Vla.

Vc.

col legno

ff

col legno

ff

pizz.

ff

col legno

ff

97

Ob.

97

Hp.

97

Vln. I

Vln. II

Vla.

Vc.

ffz

ffz

ffz

ffz

ffz

ffz

Ob. 100

Hp.

Vln. I 100 *sul ponticello*

Vln. II *sffz* *sul ponticello*

Vla. *sffz* *sul ponticello*

Vc. *sffz* *sul ponticello*

Detailed description of the musical score: The score is for a page of music, likely from a symphony or concerto. It features six staves: Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part begins with a dynamic marking of 100 and contains a melodic line with various ornaments and accents. The Harp part is mostly silent, indicated by rests. The Violin I, Violin II, Viola, and Violoncello parts all play a rhythmic accompaniment of eighth notes. The Violin I part starts with a dynamic of 100 and the instruction 'sul ponticello'. The Violin II, Viola, and Violoncello parts start with a dynamic of *sffz* and the instruction 'sul ponticello'. The score is divided into measures by vertical bar lines, and there are dynamic hairpins in the Oboe part.

104

Ob. *> sfz p subito sf p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 104, 105, and 106. The Oboe (Ob.) part is the primary focus, featuring a melodic line in 3/4 time. Measure 104 begins with a dynamic marking of *sfz* (sforzando) and *p subito* (piano subito), indicating a sharp increase in volume followed by a sudden drop to piano. The melody consists of eighth and quarter notes. Measure 105 continues the melodic line. Measure 106 features a dynamic marking of *sf* (sforzando) followed by *p* (piano). The accompaniment for the Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) consists of a sustained chord of G major (G, B, D) in the right hand and G major (G, B, D) in the left hand, providing a harmonic backdrop for the Oboe's melody.

107

Ob.

pp (echo) *p*

107

Hp.

107

Vln. I

Vln. II

Vla.

Vc.

111

Ob.

f subito

Hp.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for measures 111 to 114. The Oboe (Ob.) part is the only one with notation, starting with a treble clef and a 6/8 time signature. It begins with a melodic line of quarter notes, followed by eighth notes with accents (>), and then a series of eighth notes with accents. A dynamic marking of *f subito* is placed below the first measure. The strings (Hp., Vln. I, Vln. II, Vla., Vc.) are marked with rests in all four measures. The measures are grouped by a brace on the left side.

115

Ob.

ff drammatico

115

Hp.

115

Vln. I

115

Vln. II

115

Vla.

115

Vc.

Ob. 119 *ff*

Hp. 119

Vln. I 119

Vln. II 119

Vla. 119

Vc. 119

8^{va}

Ob.

125

Hp.

Vln. I

Vln. II

Vla.

Vc.

125

8va-----,

za kobytkou

sul ponticello

gliss.

(pizz. alla Bartók)

col legno

(pizz. alla Bartók)

sffz

ff

sffz

ff

sffz

127

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

za kobytkou

sul ponticello

gliss.

col legno

(pizz. alla Bartók)

sva-----

ffz

ff

ffz

ff

ffz

131

Ob. 4 4 4 4 4

Hp. *Glissando* *Glissando* *Glissando*

Vln. I *sva* - - - - - *sva* - - -

Vln. II *za kobytkou* *sul ponticello* *gliss.*
sffz *ff*

Vla.

Vc. (pizz. alla Bartók) *col legno*
sffz *ff*

133 4 4

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Glissando

Glissando

Glissando

8va

8va

za kobytkou

ffz

ff

sul ponticello

gliss.

ff

(pizz. alla Bartók)

ffz

col legno

ff

135

Ob.

135

Hp.

Glissando

Glissando

Glissando

8va- - - - -

135

Vln. I

za kobytkou

sul ponticello

gliss.

Vln. II

sfz

ff

Vla.

Vc.

(pizz. alla Bartók)

sfz

col legno

ff

(pizz. alla Bartók)

sfz

137

Ob.

137

Hp.

Glissando

Glissando

Glissando

137

Vln. I

8va - - - -

za kobytkou

sul ponticello

gliss.

ffz

Vln. II

ffz

ff

ffz

Vla.

ffz

Vc.

col legno

(pizz. alla Bartók)

ff

ffz

ffz

140

Ob.

140

Hp.

140

Vln. I

Vln. II

Vla.

Vc.

ff

sffz

ff

sffz

ff

sffz

ff

144

Ob.

ff

Hp.

144

Vln. I

Vln. II

Vla.

gliss.

Vc.

This musical score page contains six staves for measures 144, 145, and 146. The Oboe (Ob.) staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with accents and a dynamic marking of *ff*. The Harp (Hp.) staff consists of two staves (treble and bass clefs) with rests. Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Vln. I has a melodic line with accents, while Vln. II plays chords with a long slur. Viola (Vla.) is in alto clef (C-clef on the second line) and includes glissando markings. Violoncello (Vc.) is in bass clef with a melodic line and accents.

147

Ob.

mp 4 *cresc.* 4

147

Hp.

ff

147

Vln. I

p subito *cresc.*

Vln. II

p subito *f*

Vla.

p subito *cresc.*

Vc.

p *cresc.*

Detailed description: This page of a musical score covers measures 147 to 150. It features six staves: Oboe (Ob.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part begins with a rest in measure 147, followed by a four-measure phrase starting in measure 148 with a *mp* dynamic and a *cresc.* marking. The Harp part has rests in measures 147 and 148, then enters in measure 149 with a *ff* dynamic. Violin I and Violin II both start in measure 147 with *p subito* dynamics. Violin II includes a *pizz.* marking in measure 148 and reaches a *f* dynamic by measure 149. The Viola part starts in measure 147 with *p subito* and *cresc.* markings. The Violoncello part starts in measure 147 with a *p* dynamic and *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

