

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

39

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

44

Vln. I

Vln. II

Vla.

Vc.

2 soli

altri

2 soli

50

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 50 to 55. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff begins with a measure rest and contains a melodic line with accents and slurs. The Vln. II staff also starts with a measure rest and plays a more active melodic line. The Vla. and Vc. staves provide a steady accompaniment with eighth-note patterns. The key signature has one sharp (F#) and the time signature is 4/4.

56

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 56 to 61. It features the same four staves as the previous system. The Vln. I staff starts with a measure rest and continues its melodic line. The Vln. II staff has a measure rest and then plays a melodic line with accents. The Vla. and Vc. staves continue their accompaniment. The key signature and time signature remain the same as in the first system.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p sub.

f

p sub.

73

Vln. I *dim.* *pp* *Tutti* *p*

Vln. II *dim.* *pp* *Tutti* *p*

Vla. *dim.* *pp* *p*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

79

Vln. I

Vln. II *p*

Vla.

84

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

non div.

f

f

f

115

Vln. I

Vln. II

Vla.

Cb.

120

Vln. I

Vln. II

Vla.

Cb.

f

ffz

pizz.

fp

ff

f

125

Vln. I

Vln. II

Vla.

Cb.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Tutti unisono
arco

f

Tutti unisono

f

f

arco

f

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

147

Vln. I **G.P.**

Vln. II **G.P.**

Vla. **G.P.**

Vc. **G.P.**

Cb. **G.P.**

fff

ff

ff

f

mp

f

152

Vln. I

Vln. II

Vc.

mp

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

fp

fp

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

3

179

Vln. I *fp* *mf* 3

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

185

Vln. I *fp* *mf* 3

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

190

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

3

195

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

3

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

non div.

f

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

f

non div.

f

non div.

f

unis.

f

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

ff

225

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Vln. I *ff*

Vln. II *ff* *non div.*

Vla. *ff* *non div.*

Vc.

Cb.

235

Vln. I *ff* *mp*

Vln. II *ff* *mp* *div.*

Vla. *ff* *mp* *div.*

Vc.

Cb.

251

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto

fff

non div.

molto

fff

non div.

molto

fff

molto

fff

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chord symbols: $\sharp\phi$ IV, $\sharp\phi$ IV, $\sharp\phi$ IV

269

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

div.

Chord symbols: $\sharp\sharp\phi$ IV, $\sharp\sharp\phi$ IV, $\sharp\phi$ IV

274

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

279

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

285

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

291

unis.

Meno

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mf con sordino

fp

fp

fp

fp

gliss.

gliss.

2. polovina

gliss.

A tempo

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

f

1. polovina

fp — *f*³

f

Meno

302

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sordino

mf

gliss.

f p

f p

gliss.

A tempo

1. pult

308

Vln. I *mf*

Vln. II

Vla. *gliss.*

Vc. *solo*
mf

Cb. *fp*

Detailed description: This system contains measures 308 through 312. The Vln. I part features a series of sustained chords, with a dynamic marking of *mf* starting at measure 310. The Vln. II part plays a similar chordal texture. The Vla. part includes a glissando in measure 308. The Vc. part has a *solo* marking and a dynamic of *mf*. The Cb. part plays a low, sustained note with a dynamic of *fp*.

313

Vln. I *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.*
mf

Tutti pizz.

Detailed description: This system contains measures 313 through 317. The Vln. I part has a dynamic of *mp*. The Vla. part has a dynamic of *mp*. The Vc. part has a dynamic of *mp*. The Cb. part has a dynamic of *mf* and a *pizz.* marking. A *Tutti pizz.* marking appears above the Vln. I staff in measure 317.

319

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pp

pp

arco

8va

flag.

Tutti

8va

senza sord.

3

(pizz.)

(pizz.)

Detailed description of the musical score: The score is for measures 319 to 323. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#).
 - Measure 319: Vln. I and Vln. II play a half note G4. Vla. plays a half note G2. Vc. and Cb. play a half note G2.
 - Measure 320: Vln. I and Vln. II play a half note A4. Vla. plays a half note G2. Vc. and Cb. play a half note G2.
 - Measure 321: Vln. I and Vln. II play a half note B4. Vla. plays a half note G2. Vc. and Cb. play a half note G2.
 - Measure 322: Vln. I and Vln. II play a half note C5. Vla. plays a half note G2. Vc. and Cb. play a half note G2.
 - Measure 323: Vln. I and Vln. II play an eighth note G4 followed by a quarter rest. Vla. plays a triplet of eighth notes G2, A2, B2. Vc. and Cb. play an eighth note G2 followed by a quarter rest.
 Dynamics: *p* (piano) is marked in measures 320-322. *pp* (pianissimo) is marked in measures 323 for Vln. I, Vln. II, Vc., and Cb. *arco* is marked above the Vln. I staff in measure 323. *8va* (octave) is marked above the Vln. I and Vln. II staves in measure 323. *flag.* (flagellato) is marked below the Vln. I and Vln. II staves in measure 323. *Tutti* is marked above the Vln. II staff in measure 323. *senza sord.* (senza sordina) is marked above the Vla. staff in measure 323. *3* (triplet) is marked below the Vla. staff in measure 323. *(pizz.)* (pizzicato) is marked above the Vc. and Cb. staves in measure 323.