

String Quartett No. 3th Movement Berceuse

Otomar Kvech

Molto tranquillo

Voice

Violin I

Violin II

Viola

Violoncello

p

p

p

6

Vln. I

Vln. II

Vla.

Vc.

pp *p*

6

11

Vln. I

Vln. II

Vla.

Vc.

p

Ny nej,

simile

p

simile

p

pizz.

p

17

ny nej ne mluv nat ko ny nej roz kos ne

Vln. I

Vln. II

Vla.

Vc.

22

de tat ko ny nej ho lu bic ko, ma ho lu bic ko

Vln. I

p

Vln. II

Vla.

Vc.

28

p

Ny nej

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

arco

pp

33

kra so svr cho va na ny nej mi lu ji cich

8va

Vln. I

Vln. II

Vla.

Vc.

38

ce no vin so va na, ny nej, to

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

42

mat ky za dost je ra je me ho kvit ko.

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

46

46

Vln. I

Vln. II

Vla.

Vc.

51

Piú mosso

51

Vln. I

Vln. II

Vla.

Vc.

Piú mosso

Piú mosso

Piú mosso

Piú mosso

mf

mf

56

Musical score for measures 56-58. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The Vln. I staff has a treble clef and contains a melodic line with a slur and a dashed line at the end. The Vln. II staff has a treble clef and contains a melodic line with a slur. The Vla. staff has a bass clef and contains a complex rhythmic pattern with sixteenth notes and slurs, marked with the number '6'. The Vc. staff has a bass clef and contains a rhythmic pattern with eighth notes and slurs.

59

Musical score for measures 59-61. The score includes staves for Vln. I, Vln. II, Vla., and Vc. The Vln. I staff has a treble clef and contains a melodic line with a slur, marked with the dynamic *p*. The Vln. II staff has a treble clef and contains a melodic line with a slur, marked with the dynamic *ff* and the instruction *pizz.*. The Vla. staff has a bass clef and contains a complex rhythmic pattern with sixteenth notes and slurs, marked with the number '6' and the dynamic *mf*. The Vc. staff has a bass clef and contains a rhythmic pattern with eighth notes and slurs, marked with the dynamic *mf* and the number '3'.

62

ff

Sla vu

Vln. I

Vln. II

Vla.

Vc.

f (quasi fanfare)

f

arco

mf

mf

mf

65

chva lu vzdy na bu des od ma mic ky

Vln. I

Vln. II

Vla.

Vc.

ff

ff

69

69

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

pizz.

3 3

6 6

6 6

72

72

Vln. I

Vln. II

Vla.

Vc.

ff

(quasi fanfare)

6 6

6 6

ff

74

Musical score for measures 74-77. The score includes vocal lines and instrumental parts for Violin I, Violin II, Viola, and Violoncello. The lyrics are: "Z te bet sde lam kyt ku, jez". The music features a variety of rhythmic patterns, including sixteenth-note runs in the violins and triplets in the viola and cello. Dynamics include *ff* and *f*.

Vcl. Z te bet sde lam kyt ku, jez

Vln. I

Vln. II

Vla.

Vc.

78

Musical score for measures 78-81. The score includes vocal lines and instrumental parts for Violin I, Violin II, Viola, and Violoncello. The lyrics are: "nez hy ne.". The music features a variety of rhythmic patterns, including sixteenth-note runs in the violins and triplets in the viola and cello. Dynamics include *ff* and *f*. The time signature changes from 2/4 to 4/4.

Vcl. nez hy ne.

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

meno f

mf

molto marcato

ff

3

91 *ff*

Z te bet sde lam

Vln. I

Vln. II

Vla.

Vc.

96

kyt ku jez ne za hy ne.

Vln. I

Vln. II

Vla.

Vc.

simile

molto marcato

ff

$\frac{1}{2}$

100

Vln. I

Vln. II

Vla.

Vc.

f

ff

ff

sfz

sfz

sfz

pizz.

pizz.

pizz.

1/1

Kra so.

105

Vln. I

Vln. II

Vla.

Vc.

f

ff

ff

sfz

sfz

sfz

arco

arco

arco

pizz.

pizz.

pizz.

ru ze ma

roz ma ry

120

Musical score for measures 120-122. The score includes staves for Vln. I, Vln. II, Vla., and Vc. Vln. I has a melodic line with accents. Vln. II has a rhythmic pattern of eighth notes. Vla. and Vc. have harmonic accompaniment.

123

Musical score for measures 123-126. The score includes staves for Vln. I, Vln. II, Vla., and Vc. Vln. I and Vln. II have melodic lines with accents and dynamics. Vla. has a triplet pattern. Vc. has a harmonic accompaniment.

133

133

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

naturale

3

137

137

Vln. I

Vln. II

Vla.

Vc.

3/4

143

Moderato (non molto tranquillo)

p

Ny nej o

143

Moderato (non molto tranquillo)

Vln. I

p simile

Moderato (non molto tranquillo)

Vln. II

p simile

Moderato (non molto tranquillo)

Vla.

p simile

Moderato (non molto tranquillo)

Vc.

p pizz.

p

148

fi a lo, o fi li li um har fo ma o

148

Vln. I

Vln. II

Vla.

p

Vc.

154

lout no ma, la but ma, muj sla vic ku

Vln. I

Vln. II

Vla.

Vc.

arco

159

p

poco piú mosso
mp

Ny nej di te na dob rou noc, ej!

Vln. I

Vln. II

Vla.

Vc.

pp

pp

p

pp

164 *a tempo*
p

hu bic ku. Ny nej hbi te, ko li bat bu de

Vln. I

Vln. II

Vla.

Vc.

169 *p*

ma tic ka. Ny nej, ha jej, ny nej, spin kej.

Vln. I

Vln. II

Vla.

Vc.

174

pp

Spi mi la cek, u ml kne te

Vln. I

Vln. II

Vla.

Vc.

179

lunga

ti se bud te.

Vln. I

Vln. II

Vla.

Vc.

7'15''