

Otisky 6.Movement

Cantilena

Otomar Kvech

Clarinet in B \flat

Violoncello

Piano

Adagio molto

p

con Ped.

B \flat Cl.

Vc.

Pno.

p cantabile

mf

8vb

8

B \flat Cl.

Vc.

Pno.

p

mf

p

8^{vb}

12

B \flat Cl.

Vc.

Pno.

p

cantabile

mp

mf

p

simile

Red.

Red.

- 2 -

27

B \flat Cl. *p*

Vc. *p*

Pno. *p* *mf*

29

B \flat Cl.

Vc.

Pno.

31

B \flat Cl. *p*

Vc. *p*

Pno. *p* *mf*

33

B \flat Cl.

Vc.

Pno. *8vb*

35 *1/1*
 B♭ Cl. *ff* *pesante*

35 *1/2*
 Vc. *ff* *pesante*

35
 Pno. *mf* *f* *pesante*

3 3 3 3

37 *a tempo*
 B♭ Cl. *p* *1/2*

37 *a tempo*
 Vc. *mp*

37 *a tempo*
 Pno. *p subito*

3 3 3 3 3 3

3 3

39

B \flat Cl.

Vc.

Pno.

ritard.

p

ritard.

p

3

3

3

3

3

3

ritard.

sf

3

3

42

B \flat Cl.

Vc.

Pno.

p

quasi cadenza

quasi cadenza

f

pp

a tempo

f

ritard.

mf

ff

mp

a tempo

a tempo

colla parte

47

B \flat Cl.

Vc.

Pno.

p

mf

47

48

49

IV

IV

IV

VI

VI

VI

50

B \flat Cl.

Vc.

Pno.

p

mf

p

50

51

52

IV

IV

IV

VI

VI

VI

53

B \flat Cl.

Vc.

Pno.

mf

p

3

Detailed description: This system covers measures 53 to 55. The B \flat Clarinet part (top staff) features a melodic line with slurs and some grace notes. The Violoncello part (middle staff) has a bass line with slurs. The Piano part (bottom two staves) is more complex, with chords and triplets. Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3' at the end of the system.

56

B \flat Cl.

Vc.

Pno.

f

ff

3

Detailed description: This system covers measures 56 to 58. The B \flat Clarinet part (top staff) has a melodic line starting at measure 56, marked *f* and *ff*. The Violoncello part (middle staff) is silent. The Piano part (bottom two staves) has a complex accompaniment with triplets and chords, marked *f*. A triplet of eighth notes is marked with a '3' at the end of the system.

64

B \flat Cl.

64

Vc.

64

Pno.

pp

p

pp

8^{va}

8^{vb}

1/2