

Otisky 2.Movement

Dávný tanec

Otomar Kvech

Clarinet in B \flat

Violoncello

Piano

Andantino

Measures 1-5. Clarinet in B \flat and Violoncello parts are mostly rests. Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

B \flat Cl.

Vc.

Pno.

6

Measures 6-11. B \flat Clarinet part has a melodic line starting at measure 6. Violoncello part is mostly rests. Piano part continues the melody from the first system. Dynamics include piano (*p*).

21

B \flat Cl.

Vc.

Pno.

p

25

B \flat Cl.

Vc.

Pno.

p

29

B \flat Cl. *p*

Vc.

Pno.

34

B \flat Cl.

Vc.

Pno.

38

B \flat Cl.

Vc.

senza sordino

f

Pno.

f

43

B \flat Cl.

Vc.

Pno.

49

B \flat Cl.

f

Vc.

Pno.

53

B \flat Cl.

Vc.

ff

3

Pno.

58

B \flat Cl.

f

Vc.

Pno.

61

B \flat Cl.

Vc.

Pno.

65

B \flat Cl.

Vc.

Pno.

mf

f

mf

70

B \flat Cl.

Vc.

Pno.

pp

74

B \flat Cl.

Vc.

Pno.

p

pp

pp

pp

79

B \flat Cl.

Vc.

Pno.