

String Quartett No.6 "Mozartuv stesk"

Otomar Kvech

Andante comodo

Violin I
pp
Andante comodo

Violin II
mp
Andante comodo
pizz. 3

Viola
mf
Andante comodo
pizz. arco

Cello
mf
Andante comodo
pizz. arco

p

5
Vln. I
mp
3

Vln. II
pp
mp

Vla.
pizz. *p*
arco *mp*

Vc.
pizz. *p*
arco *mp*

9

Vln. I

Vln. II

Vla.

Vc.

poco sf sub. pp

mp

mp

poco sf sub. pp

pizz.

p

mp

mp

pizz.

3

3

3

13

Vln. I

Vln. II

Vla.

Vc.

3

3

3

arco

p

17

Vln. I

Vln. II

Vla.

Vc.

arco

p

3

22

Vln. I

Vln. II

Vla.

Vc.

poco più mosso

poco f dim.

poco più mosso

poco f dim.

poco più mosso

poco f dim.

poco più mosso

3

3

3

25 *a tempo* *p* *a tempo* *3* *poco piú mosso* *piú f* *poco piú mosso*

Vln. I

Vln. II

Vla.

Vc.

p *a tempo* *piú f* *poco piú mosso* *piú f* *poco piú mosso* *piú f* *poco piú mosso*

29 *f* *f* *3* *3*

Vln. I

Vln. II

Vla.

Vc.

f *f* *3* *3*

33

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

36

Vln. I *Con moto*
punta d'arco *simile*
f *dim.* *pp*

Vln. II *Con moto*
f *dim.* *pp*

Vla. *Con moto*
sf *sfz* *mp*

Vc. *Con moto*
sfz *sfz* *pizz.* *p*

39

Vln. I

Vln. II

Vla.

Vc.

mp

pp

simile

42

Vln. I

Vln. II

Vla.

Vc.

mp

pp

45

Vln. I

Vln. II

Vla.

Vc.

arco

Detailed description of the first system: This system contains measures 45 through 48. The key signature has one sharp (F#) and the time signature is 2/4. Measure 45: Vln. I plays a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). Vln. II has a whole note rest. Vla. has a half note (F#) followed by a half note (G) with a slur over both. Vc. has a half note (F#) followed by a half note (G). Measure 46: Vln. I plays a triplet of eighth notes (B, C, D) followed by another triplet (E, F#, G). Vln. II has a whole note rest. Vla. has a half note (G) followed by a half note (A) with a slur over both. Vc. has a whole note rest. Measure 47: Vln. I has a whole note (F#). Vln. II has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Vla. has a half note (F#) followed by a half note (G). Vc. has a half note (F#) followed by a half note (G). Measure 48: Vln. I has a half note (F#) followed by a half note (G). Vln. II has a half note (F#) followed by a half note (G). Vla. has a half note (F#) followed by a half note (G). Vc. has a half note (F#) followed by a half note (G) with the instruction *arco*.

49

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description of the second system: This system contains measures 49 through 52. The key signature has one sharp (F#) and the time signature is 2/4. Measure 49: Vln. I has a half note (F#) followed by a half note (G) with a slur over both. Vln. II has a half note (F#) followed by a half note (G). Vla. has a half note (F#) followed by a half note (G). Vc. has a half note (F#) followed by a half note (G). Measure 50: Vln. I has a half note (A) followed by a half note (B) with a slur over both. Vln. II has a half note (F#) followed by a half note (G). Vla. has a half note (F#) followed by a half note (G). Vc. has a half note (F#) followed by a half note (G). Measure 51: Vln. I has a half note (B) followed by a half note (C) with a slur over both. Vln. II has a half note (F#) followed by a half note (G). Vla. has a half note (F#) followed by a half note (G). Vc. has a half note (F#) followed by a half note (G). Measure 52: Vln. I has a half note (C) followed by a half note (D) with a slur over both. Vln. II has a half note (F#) followed by a half note (G). Vla. has a half note (F#) followed by a half note (G). Vc. has a half note (F#) followed by a half note (G).

54

Vln. I

Vln. II

Vla.

Vc.

poco e poco accell.

p

poco e poco accell.

p

poco e poco accell.

p

poco e poco accell.

p

mp marcato

58

Vln. I

Vln. II

Vla.

Vc.

poco e poco accell.

p

mf marcato

mp

poco e poco accell.

poco e poco accell.

poco e poco accell.

poco e poco accell.

Tempo di menuetto. Risoluto

62

Vln. I

Vln. II

Vla.

Vc.

f

Tempo di menuetto. Risoluto

3

67

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

f

3

72

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Detailed description: This system of music covers measures 75 to 78. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. The first three measures (75-77) are marked with a forte (*f*) dynamic and include accents (>) on the notes. The strings play a rhythmic pattern of eighth notes. In measure 78, the music concludes with a final chord. The notation includes various articulations such as accents and slurs.

79

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 79 to 82. It features the same four staves as the previous system. The key signature changes to two flats (Bb and Eb) and the time signature remains 3/4. The music continues with a similar rhythmic pattern of eighth notes. The notation includes various articulations such as accents, slurs, and dynamic markings. The piece concludes in measure 82 with a final chord.

84

Vln. I

Vln. II

Vla.

Vc.

ff

ff *flag.*

ff

ff *sul C*

ff *sul C*

88

Vln. I

Vln. II

Vla.

Vc.

ff *sffz* *sffz*

sffz *ff* *sffz* *ff*

sffz *ff* *sffz*

ff *sffz* *ff* *pizz.* *ff*

pizz. *arco* 3

94

Vln. I *ff*

Vln. II

Vla.

Vc.

98

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

3

102

Vln. I

Vln. II

Vla.

Vc.

ff

ff

106

Vln. I

Vln. II

Vla.

Vc.

sul tasto

pp

sul tasto

pp

114

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3 3 3 3 3

116

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3 3 3 3 3

ff

120

Vln. I

ff

mf

ff

punta d'arco

Vln. II

ff

mf

ff

ppp sub.

Vla.

ff

ffff

f

p sub.

Vc.

ff

mf

ff

p sub.

124

Vln. I

p

con sordino

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.

133

Vln. I

Vln. II

Vla.

Vc.

138

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Detailed description of the first system: This system covers measures 138 to 142. The first violin (Vln. I) part begins at measure 138 with a melodic line in treble clef, marked *pp*. It features slurs and accents over several notes. The second violin (Vln. II) part also starts at measure 138, playing a rhythmic accompaniment in treble clef, also marked *pp*. The viola (Vla.) and cello (Vc.) parts share a bass line in bass clef, with slurs and accents. The Vc. part is marked *pp* and includes a dynamic hairpin.

143

Vln. I

Vln. II

Vla. *pizz.* *mf*

Vc.

Detailed description of the second system: This system covers measures 143 to 147. The first violin (Vln. I) part continues its melodic line in treble clef. The second violin (Vln. II) part continues its rhythmic accompaniment in treble clef. The viola (Vla.) part plays a pizzicato accompaniment in bass clef, marked *pizz.* and *mf*. The cello (Vc.) part continues its bass line in bass clef. Dynamics include *mf* and a dynamic hairpin.

160

Vln. I *ff*

Vln. II

Vla.

Vc. *ff*

3 3 3 3 3 3 3 3 3

ff

163

Vln. I

Vln. II

Vla.

Vc.

3 3

176 *Pressante*

Vln. I *ff* *Pressante* *simile*

Vln. II *ff* *Pressante* *simile*

Vla. *ff* *Pressante* *simile*

Vc. *ff* *Pressante* *simile*

179

Vln. I *ff* $\frac{1}{1}$

Vln. II *ff* $\frac{1}{1}$

Vla. *ff* $\frac{1}{1}$

Vc. *ff* $\frac{1}{1}$

184

Vln. I

Vln. II

Vla.

Vc.

188

Vln. I

Vln. II

Vla.

Vc.

193

Vln. I

Vln. II

Vla.

Vc.

ff

198

Vln. I

Vln. II

Vla.

Vc.

ff

203

Vln. I

Vln. II

Vla.

Vc.

208

Vln. I

Vln. II

Vla.

Vc.

rit.

sffz

mf

ff

Molto pesante

rit.

ff

Molto pesante

rit.

ff

Molto pesante

ff

Molto pesante

21 **Sostenuto**

212

Vln. I *ffz* *pizz.* **Sostenuto**

Vln. II *ffz* **Sostenuto**

Vla. *ffz* **Sostenuto**

Vc. *ff* *p sub.* **Sostenuto**

215

Vln. I *poco piú mosso* *arco* *p sub.* *poco piú mosso*

Vln. II *poco piú mosso*

Vla. *poco piú mosso* *con sordino* *pp*

Vc. *poco piú mosso*

218

Vln. I

Vln. II

Vla.

Vc.

p

220

Vln. I

Vln. II

Vla.

Vc.

sul tasto

pp < *mp* > *pp*

pp

sul tasto

pp < *mp* > *pp*

223

Vln. I

Vln. II

Vla.

Vc.

naturale

pp

p

pp

p

225

Vln. I

Vln. II

Vla.

Vc.

8va

pp

p

senza sordino

p

3

3

pochissimo acell.

molto

pochissimo acell.

pochissimo acell.

p

228

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

232

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

237

Vln. I *ff* *Poco pesante* *fff*

Vln. II *ff* *Poco pesante* *fff*

Vla. *ff* *Poco pesante* *fff*

Vc. *ff* *Poco pesante* *fff*

240

Vln. I

Vln. II

Vla.

Vc.

254

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

p

257

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

pp

pp

sva

flag.

pp

262

Vln. I *pp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *pp* *p*

269

Vln. I

Vln. II

Vla.

Vc.

273 *rit.* **Grave**

Vln. I

Vln. II

Vla.

Vc. *rit.* *pizz.* **Grave** *arco*

poco sf *poco sfz* *p*

279 *punta d'arco* *pp* *naturale*

Vln. I

Vln. II *punta d'arco* *pp* *naturale*

Vla. *punta d'arco* *pp* *naturale*

Vc. *poco mp* *subpp* *naturale* *molto ff* *molto appassionato*

284 *Andante*

Vln. I *dim.* *p* *pp* *Andante*

Vln. II *dim.* *pp* *p* *Andante*

Vla. *dim.* *pp* *Andante*

Vc. *dim.* *pp* *Andante pizz.*

290

Vln. I

Vln. II

Vla. *3*

Vc. *sul D, A* *non arpeggio* *(pizz) 3* *p*

