

String Quartett No. 3 2.v.

Otomar Kvech

Tranquillissimo

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-7. The score is in 3/4 time and marked *Tranquillissimo*. The Violoncello part begins with a *pp* dynamic and features a melodic line with a crescendo to *mp* and a decrescendo to *p*. The Violin I, Violin II, and Viola parts are silent in this section.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 8-14. The score is in 3/4 time and marked *Tranquillissimo*. The Violoncello part begins with a *pp* dynamic and features a melodic line with a crescendo to *p*, a decrescendo to *pp* (triplets), and a final decrescendo to *p*. The Violin I part begins with a *pp* dynamic and features a melodic line with a crescendo to *p*, a decrescendo to *pp* (triplets), and a final decrescendo to *mf*. The Violin II and Viola parts are silent in this section.

16

Vln. I *mf*

Vln. II

Vla.

Vc.

pp sub. *mp* *pp*

pp

24

Vln. I

Vln. II

Vla.

Vc.

ppp

29

Vln. I *pp*

Vln. II *pp*

Vla. 6

Vc.

33

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

35

Vln. I *mf*

Vln. II *mf* 6 6 6 6 6 6

Vla. *mf* 6 6 6 6

Vc. *mf*

37

Vln. I *f*

Vln. II *f*

Vla. *f* 6 6 6 6 6 6 6 6 6 6 6 6

Vc. *f*

39

Vln. I *ff*

Vln. II

Vla. 6 6 6 6 6 6 6 6 6 6 6 6

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

ff

43

stringendo

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

f

50

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* 3 3 *fffz* *fffz*

Presto

54 *punta d'arco*

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

58

Vln. I

Vln. II *punta d'arco* *pp*

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

punta d'arco

pp

65

Vln. I

Vln. II

Vla.

Vc.

punta d'arco

pp

68

Vln. I

Vln. II

Vla.

Vc.

f naturale

f naturale

f naturale

f naturale

71

Vln. I *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

74

Vln. I *p*

Vln. II *f*

Vla. *f*

Vc. *f*

78

Vln. I *p*

Vln. II *mf* pizz.

Vla. *mp cantabile*

Vc. *mp* pizz.

81

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

85

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

89

Vln. I

Vln. II

Vla.

Vc.

ff

93

Vln. I

Vln. II

Vla.

Vc.

ff

97

Vln. I

Vln. II

Vla.

Vc.

ff

101

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

107

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

110

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

124

Vln. I

Vln. II

Vla.

Vc.

arco

ff

ff

128 **Andante**

Vln. I

Vln. II

Vla.

Vc.

pp

p < f

pp

p < f

pp

f rec.

ff

134

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

pp

pp

f

pp

139

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Poco vivo

144

Vln. I

Vln. II

Vla.

Vc.

pp

pp

2

Presto

149

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

2

153

Vln. I

Vln. II

Vla.

Vc.

p sub.

p sub.

p sub.

p sub.

156

Vln. I

Vln. II

Vla.

Vc.

159

Trionfale

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

162

Vln. I

Vln. II

Vla.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

168

Vln. I

Vln. II

Vla.

Vc.

172

Vln. I

Vln. II

Vla.

Vc.

ff

176

Vln. I

Vln. II

Vla.

Vc.

ff

pizz.

arco

180

Vln. I

Vln. II

Vla.

Vc.

fff